

OLIVER TWIST

3rd and 4th of Primary
(Teacher's guide)





BEFORE GOING TO THE THEATRE

THE STORY

Oliver Twist is born in a workhouse in England, in the early 1800s. His mother dies after giving birth to him. He spends his first nine years in Mrs Mann's workhouse, where he isn't clothed or fed properly and is treated badly. On Oliver's ninth birthday, Mr Bumble, the Director of the Board responsible for workhouses, takes Oliver back to the workhouse where he was born. Here, he and the other boys are fed each day on porridge. One day, Oliver is chosen to ask for more to eat and having done so, is beaten and locked in a room for a week. Oliver is sold to an undertaker. In this new home, he must eat the dog's leftovers and sleep in the shop with the coffins. He is treated very badly and runs away. Oliver decides to make his way to London where he discovers that Rose is his aunt. Mr Brownlow adopts Oliver as his son and they move to live near Rose, her husband, Harry, and Mrs Maylie.

1. Write one complete question for each of the answers:

a) **What is a working-class family?**

A family whose wage earners work in unskilled or manual jobs. They usually earn low incomes.

b) **What do you know about the life of a working-class child in England in the 19th century?**

They had to work for many hours a day with little rest or food.

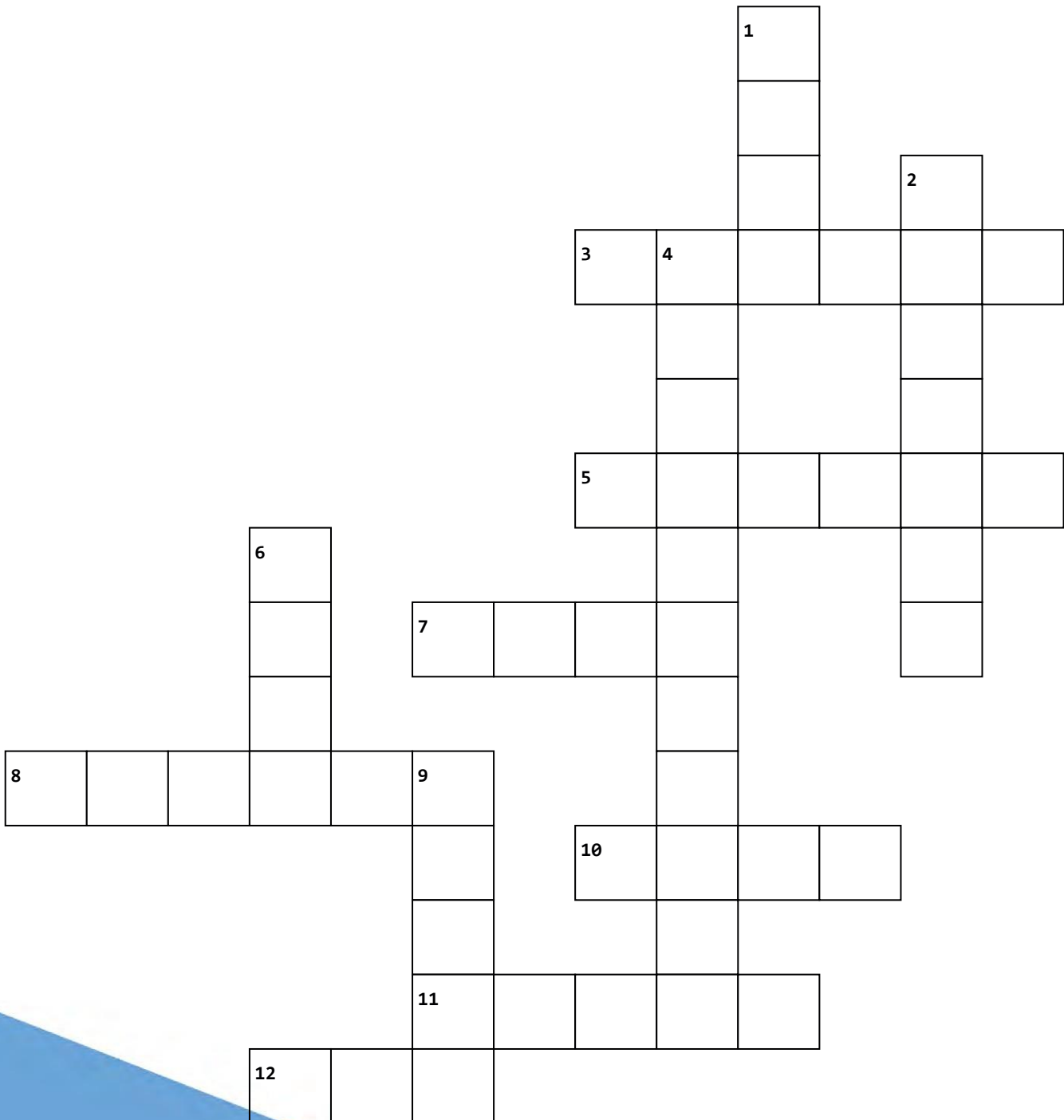
c) **What do you think happened to poor orphans in the 19th century?**

They were often sent to workhouses where life was hard and the people in charge were cruel, uncaring, and very strict.

d) **You are a poor orphan. Where would you live? What would you do?**



2. Complete the following crossword:





Across

3. feeling or showing the need for food.
5. sad because one has no friends or company.
7. cause pain or injury.
8. fearful; frightened.
10. light in colour or shade; containing little colour or pigment.
11. a person who steals another person's property, especially by stealth and without using force or threat of violence.
12. shed tears, typically as an expression of distress, pain, or sorrow.

Down

1. having little, or too little, flesh or fat on the body.
2. cruel behaviour or attitudes.
4. having or marked by bad fortune; unlucky.
6. lacking sufficient money to live at a standard considered comfortable or normal in a society.
9. covered or marked with an unclean substance.

* **SOLUTION: Across 3. Hungry, 5. Lonely, 7. Hurt, 8. Scared, 10. Pale, 11. Thief, 12. Cry**
Down: 1. Thin, 2. Cruelty, 4. Unfortunate, 6. Poor, 9. Dirty

3. Oliver Twist only wants to eat sausages. Draw your favourite food.



4. To play this game you must split up the class into groups. Hand out the image (have copies ready if you have a large class) so that each pair gets one each. Working together the students have to make up a very short story using some of the words. They can write the story down if they want. When they're finished, they have a few minutes to remember their story so that they can tell it to somebody without looking. When the students finish swap partners and get them to take it in turns to tell their story. The students should not be reading their stories but do it from memory. Listeners should try to spot which words are being used.





5. The characters:

- a) **Oliver Twist:** The novel's protagonist. Oliver is an orphan who was born in a workhouse and is between nine and twelve years of age when the main action of the novel occurs. Though treated with cruelty for most of his life, he is an innocent child.
- b) **Fagin:** A conniving career criminal. Fagin takes in homeless children and trains them to pick pockets for him. He rarely commits crimes himself, as he prefers to employ others to commit them.
- c) **Mr. Brownlow:** A well-off, erudite gentleman who serves as Oliver's first benefactor.
- d) **Mr. Bumble:** He is the church official for the workhouse where Oliver is born.
- e) **Bill Sikes:** A professional burglar brought up in Fagin's gang. He likes his lifestyle.
- f) **Nancy:** She is one of Fagin's pickpocket. Despite her criminal lifestyle, she is noble and has moral decency.

6. Draw Dracula:



AFTER GOING TO THE THEATRE

7. Hello again! Did you enjoy the show? Let's see if you remember the story:

a) When does the story begin?

.....
.....

b) Where does the story take place?

.....
.....

c) Where does Oliver live?

.....
.....

d) How old do you think Oliver is?

.....
.....
.....





8. **Somebody has mixed up the various parts of the story of Oliver Twist. Can you put them in the right order?**

- Bill Sikes wants Oliver to help him steal from Mr. Brownlow's house.**
- After being arrested for theft, Oliver meets Mr Bownlow.**
- Fagin teaches Oliver how to steal.**
- Mr Brownlow decides to help Oliver.**
- Sikes and Oliver are chased by the police over the rooftops of London.**
- Oliver becomes friends with Nancy.**
- Oliver becomes Mr. Sowerberry's apprentice.**
- Oliver grows up in a workhouse where he is bullied.**
- Oliver meets a gang of juvenile delinquents with Fagin at its head.**
- Oliver runs away and goes to London.**

8 - 7 - 10 - 9 - 3 - 5 - 2 - 4 - 6 - 1



9. Now draw your favourite scene from the last exercise:



SPEAKING

10. In groups, talk about whether you think Oliver is happy or not and why.

11. Decide if the sentences are True or False:

PHRASE	TRUE OR FALSE
Oliver Twist comes from a big family.	FALSE
Oliver Twist was born in a hospital.	FALSE
Oliver Twist had a difficult childhood.	TRUE
Shakespeare wrote Oliver Twist.	FALSE
Fagin didn't help poor children.	TRUE



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